

# A Voice OF MANY COLORS



**A Voice of Many Colors** is a virtual art sale to benefit Dysphonia International. Vice President Susan Beck has donated fine art prints from her father Paul J. Long's lifelong creative legacy. She shared, "Rather than keep a stack of his prints at my house, I wanted others to be able to enjoy his work as much as I do, so I donated his limited edition prints to Dysphonia International. As someone living with spasmodic dysphonia myself, Dysphonia International is very dear to me and I'm certain my father would be proud to know he is helping to make a difference in the lives of people who are impacted by voice disorders. Thank you for your generous support!"

My father Paul J. Long was an accomplished artist and worked in many different mediums throughout his lifetime. His painting styles and subjects changed throughout his years and reflected many of the areas of Tennessee that he lived in. During his lifetime he was a resident of the following counties in East Tennessee: Monroe, Knox, Anderson, Loudon and Blount. The collection of his artwork donated to Dysphonia International demonstrates many of these styles and locations.

My father died in 2015 at the beautiful age of 88. The works of art available for purchase include prints of oil and watercolor paintings from the 1970's through the 2000's. These are all limited edition fine art prints. Many are signed and numbered by the artist. There are also some that are signed by the artist but not numbered. These too are from a limited edition. As is typical for these types of limited editions – the printing plates were destroyed after the prints were produced.

As someone living with spasmodic dysphonia, I wanted to find a creative way to raise funds to support the Dysphonia International. By donating these prints, everyone who purchases them will not only be able to enjoy my father's artwork but also know they are making a difference in the lives of people who are impacted by voice disorders.



## About the Artist

Artist Paul J. Long was an East Tennessee native and was born May 27, 1927 in Tellico Plains. Paul became interested in painting and drawing at an early age. He considered himself to be basically self-taught and motivated to study and experiment with many different styles and media.

Paul was noted for his paintings of historic buildings, home portraits, and rural landscapes. One of his major paintings is the Battle of

Campbell Station, a Civil War scene located at what is now Farragut, Tennessee. The painting was purchased by a benefactor and donated to the Farragut Folklife Museum. Other historic paintings are the Blount County Courthouse, Loudon County Courthouse, the Rhea County Courthouse, and the boyhood home of Lamar Alexander in Maryville, TN. His art is in collections in the United States and several foreign countries. Many of Paul's original works of art can be found in the Museum Collection of the East Tennessee Historical Society in Knoxville, TN and the Charles Hall Museum in Tellico Plains, TN.

Paul retired from Martin Marietta in Oak Ridge where he worked as a Physicist and Registered Professional Engineer at the Y-12 Nuclear Weapons Facility for over 30 years. He was an alumnus of Tennessee Technological University, the University of Tennessee, and LaSalle University. Paul was also a World War II veteran.

Paul is the author of 4 books: *Our Hill Country Heritage Volume 1, The Williams Family, Our Hill Country Heritage Volume 2, The Long Family; Thoughts in Many Colors; and Poems our Grandparents Read.*



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Blount County Courthouse | 14 5/8" x 20"



Tilson's Grocery | 14.25" x 20"



Loudon County Court House | 14 5/8" x 20"



Rhea County Courthouse | 14 5/8" x 20"



Fleeting Past of the Hills | 14.25" x 20"



Black-Eyed Susans | 18.75" x 14"



Daisies | 18.75" x 14"

► Listed next to the name of the print is the size of the image. All of the prints have a white border.